

In the current and upcoming seasons Petr Sokolov will return to Theater an der Wien as Don Ferdinand *Betrothal in a Monastery* and to Oper Graz.

His recent engagements include the title role in *Mazeppa* at the Tiroler Festspiele Erl, Don Ferdinand *Betrothal in a Monastery* at Theater an der Wien, Lindorf, Coppélius, Miracle and Dapertutto in the revival of *Les Contes d'Hoffmann* at Oper Graz, the title role of Nixon *Nixon in China* on the stage of Theater Dortmund, debut with Lebedev *The Idiot* at Theater an der Wien, debut at Oper Graz with the leading part in *Schwanda the Bagpiper*, Humbert Humbert *Lolita* for the Mariinsky Theatre, Saint Petersburg, for which he was nominated in the category 'Best Actor' at the Golden Mask Festival. Recently he made his role debut as Yeletsky *Queen of the Spades* at Oper Stuttgart and Mathias Wiessmann in Prokofiev's *The Fiery Angel* with Teatro dell'Opera di Roma.

A Russian-born baritone, a native of Irkutsk, Sokolov graduated from the Gnessin Russian Academy of Music in Moscow in 2015. He became a soloist of the Stanislavsky Theatre in Moscow in 2016 where his creations have included among others the roles of Don Ferdinand *The Betrothal in a Monastery*, Marcello *La bohème*, Taddeo *L'Italiana in Algeri* and Bolkonsky *War and Peace*.

Other engagements include Rodrigo *Don Carlo* with Deutsche Oper am Rhein, Taddeo *L'Italiana in Algeri* and Don Profondo *Il Viaggio a Reims* for the Rossini Opera Festival in Pesaro, Rodrigo di Posa with Deutsche Oper am Rhein, Nixon *Nixon in China* with the Dortmund Theater, Figaro *Il Barbiere di Siviglia* with Oper Stuttgart and Theater Dortmund, Nietzsche in Zhurbin's *Metamorphose* and Bolkonsky *War and Peace* with the Bolshoi Theater.

Sokolov has made multiple concert appearances in Germany, the US, France and Russia. Also, he has appeared as General Polkan *The Golden Cockerel* with Théâtre des Champs-Élysées. Other roles he performs include Escamillo, Sharpless and the title role in Handel's *Hercules*.

Petr Sokolov is a finalist of the 2017 edition of the Neue Stimmen International Competition and the 2019 edition of the Francisco



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